



Wouter van Belle

Missa Catharina

voor midden- en hogere stem
en orgel of piano

(éénstemmig uitvoerbaar)

Missa Catharina

voor midden- en hogere stem met orgel of piano
(ook éénstemmig uitvoerbaar)

Wouter van Belle
2021

Kyrie eleison

Andante religioso

($\text{J} = 69$)

Musical score for the Kyrie eleison section. The vocal part starts with a short rest followed by a melodic line. The piano accompaniment consists of sustained notes in the bass and rhythmic patterns in the treble. The lyrics "Ky - ri-e e - le - i-son," are repeated twice.

Continuation of the musical score. The vocal part begins with "Ky - ri-e," followed by "Ky - ri-e e - le - i-son," then "Ky - ri-e e - le - i-son, e-lei - son," and finally "Ky - ri-e, Ky - ri-e." The piano accompaniment provides harmonic support. Measure 7 is indicated at the top left. A dynamic instruction "[+ Ped. 16']" is at the bottom right.

Final section of the musical score. The vocal part continues with "Ky - ri-e e - le - i-son," "e - lei - son," "e - le - i-son," and "Chris - te e -". The piano accompaniment includes sustained notes and rhythmic patterns. Measure 13 is indicated at the top left. Dynamic markings "poco rit." and "Piu mosso" are shown above the vocal line. A dynamic instruction "p" is in the piano part. The section concludes with "[Man.]".

Gloria

Allegro con spirto
(♩ = 94)

A*

B

Glo-ri-a in ex-cel-sis De - o. Et in ter-ra pax ho - mi-ni-bus bo - nae

* Twee zangers of zanggroepen zingen alternerend A en B

5

A B

vo-lun-ta-tis. Lau-da-mus te. Be-ne - di-ci-mus te. A-do - ra-mus te. Glo-ri-fi - ca-mus te.

10

A

Gra-ti-as a - gi-mus ti - bi prop-ter mag-nam glo - ri-am tu-am. Do-mi-ne De - us,

15

A

Rex cae-les - tis, De-us_ Pa - ter om-ni-po-tens. Do-mi-ne Fi-li u-ni - ge-ni-te, Je-su

Sanctus

Festivo
($\text{d} = 60$)

The musical score consists of three staves of music in common time, key signature of one sharp (F major). The tempo is marked as Festivo ($\text{d} = 60$). The lyrics are in Latin, repeated multiple times.

Staff 1:

- Measure 1: Rest (4 measures)
- Measure 5: *f* (Sanc-tus, Sanc-tus, Sanc-tus, Do-mi-nus, Sanc-tus, Sanc-tus)
- Measure 9: *mf* (Sanc-tus Do-mi-nus, De-us Sa-ba-oth, Sanc-tus Do-mi-nus, De-us Sa-ba-oth, De-us Sa-ba-oth, Ple-ni sunt)
- Measure 16: *f* (Ple-ni sunt cae-li-et ter-ra glo-ri-a tu-a, Ho-san-na, cae-li et ter-ra glo-ri-a glo-ri-a tu-a, Ho-san-na in ex-)

Staff 2:

- Measure 1: Rest (4 measures)
- Measure 5: *f* (Sanc-tus, Sanc-tus, Sanc-tus, Do-mi-nus, Sanc-tus, Sanc-tus)
- Measure 9: *mf* (Sanc-tus Do-mi-nus, De-us Sa-ba-oth, Sanc-tus Do-mi-nus, De-us Sa-ba-oth, De-us Sa-ba-oth, Ple-ni sunt)
- Measure 16: *f* (Ple-ni sunt cae-li-et ter-ra glo-ri-a tu-a, Ho-san-na, cae-li et ter-ra glo-ri-a glo-ri-a tu-a, Ho-san-na in ex-)

Staff 3:

- Measure 1: Rest (4 measures)
- Measure 5: *mf* (Sanc-tus, Sanc-tus, Sanc-tus, Do-mi-nus, Sanc-tus, Sanc-tus)
- Measure 9: *mf* (Sanc-tus Do-mi-nus, De-us Sa-ba-oth, Sanc-tus Do-mi-nus, De-us Sa-ba-oth, De-us Sa-ba-oth, Ple-ni sunt)
- Measure 16: *f* (Ple-ni sunt cae-li-et ter-ra glo-ri-a tu-a, Ho-san-na, cae-li et ter-ra glo-ri-a glo-ri-a tu-a, Ho-san-na in ex-)

Performance Notes:

- [+Ped. 16'] (Pedal point at measure 16)

Agnus Dei

Andante tranquillo

(♩ = 60)

Ag - nus De - i, Ag - nus De - i qui

tol - lis pec - ca - ta mun - di, mi - se-re-re no - bis.

Ag - nus De - i, Ag - nus De - i qui

Ag - nus De - i, Ag - nus De - i qui

[+ Ped. 16']